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Let's Get Started

- Please use the Chat feature to ask questions and watch for digital handouts and informative links
- Technical difficulties, including sound and video issues, please log off and come back to the session
- This webinar is being recorded. An On-Demand link will be emailed next week to watch again and share with your colleagues



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Our Foundational Principles We believe that ALL children deserve a chance to large be knowledge, or a feature to large the knowledge that the large that the large

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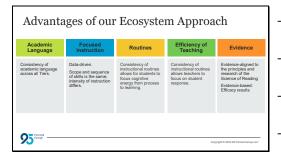
What is our Instructional Ecosystem?

- A cohesive suite of resources that aligns to our foundational
- Instruction that is data-driven and aligned across Tiers of Instruction to maximize outcomes for students.

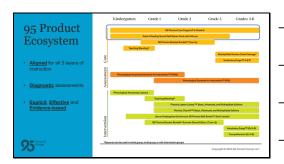


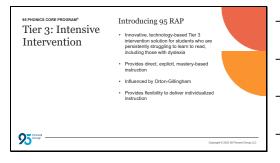
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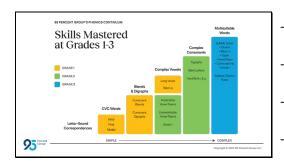


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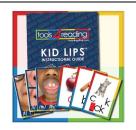




What are Kid Lips?

Kid Lips is a resource for teaching phonetics while developing and reinforcing phonemic awareness skills.

- Kid Lips picture cards are used to teach and show the correct placement of the tongue, teeth, and lips when producing the target phoneme.





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What is a Sound Wall?

- A tool designed to teach the 44 different sounds in the English language to make speech to print connections 25 consonant sounds 18 owned sounds 1 special sound: schwa

- The Tools 4 Reading Sound Wall aligns perfectly with 55 Phonics Core Program8 and new sounds can be systematically added as they are introduced in the lessons.

 Pre-lesson: Warm up students' area and get them ready to learn new sounds

 During the lesson: Introduce the graphenes with oral and written practice, make the phoneme to graphene correction on the Sound Wall

 Post-lesson: Sound Walls are a permanent classroom resource that students can reference at any time for additional support al earth stage of larguage development

 Sound Wall design components include the Consonant Chart, the Vewel Valley, Kid Lips, and Phonems Garphane Cauts





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The Consonant Chart

- Features include:

 25 consonants

 Intentionally set up in rows and columns

 Where is the phoneme produced?

 How is the phoneme produced?

 Kid Lips card placement focuses on the manner of articulation

- Students analyze physical features
 How is the sound produced?
 What do our lips look like?

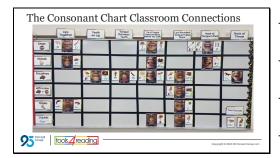


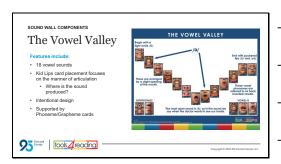


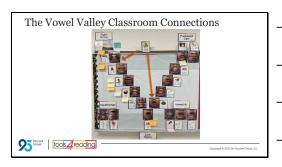




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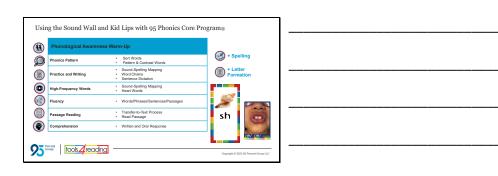


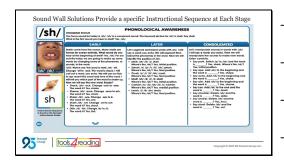




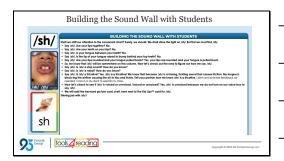
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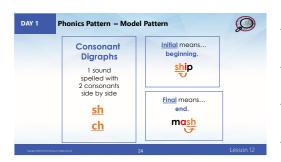




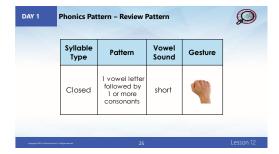


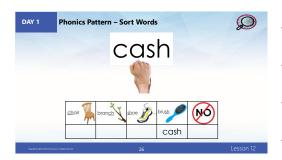
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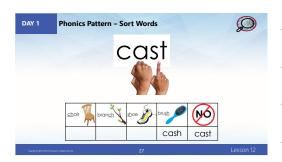




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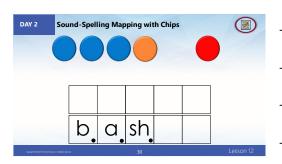




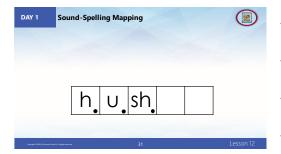
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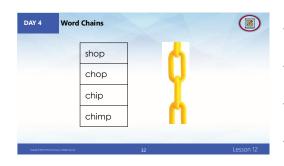


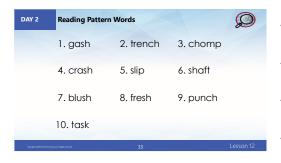




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Evidence-Aligned Phonics Ecosystem



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Professional Learning Portfolio



Coaching

Product Training

Professional Development



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What are the Top 10 Tools?

Developed by Dr. Deb Glaser, Top 10 Tools is an online comprehensive reading course designed to immerse educators in the science of reading.

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The Top 10 Tools Modules

- Knowledge A Reading Teacher's Foremost Tool
 Oral language A Foundation for Literacy
 Phonemes Paving the Way to Print and Meaning

- Phonics and Spelling Effective Decoding and Encoding Instruction
- Vocabulary The Blueprint of a Word
 Comprehension The Text and the Mental Model
- Fluency Understanding Practice and Automaticity
- Writing Writel Written Responses to Reading
 Read Aloud A Tool for Building Language Comprehension
 Collaboration Two Heads are Better Than One





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Additional Resources & Professional Learning Opportunities



Louisa Moats, Ed.D.



Bruce Rosow, Ed.D.







Additional Resources & Professional Learning Opportunities







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Bringing Reading Science to Practice for English Learners: A Transformation Story Slide 43 25 took 4 reading Adding Kid Lips and Sound Walls to translate reading science to classroom practice 95 Green tools reading -Slide 44 Diane Bryson, M.Ed. Regional Account Executive thebrain (805/serorignous con 847.499.8224 BO CA, AK, HI, MN, NE Contact Us Traci Christopherson Senior Regional Account Executive Lhristopherson (205 percentgroup.com 847.496 9237 ID, MT, OR, UT, WN, WY 847.559.257 FL, GA, SC Stacey Miller, Ph.D. Regional Account Executive smiller@95percentgroup.com 847.499.8229 CT, MA, ME, NH, NY, OH, RI, VT Jennifer Hampton, Ed.S. Senior Regional Account Executive [hampton@95percentgroup.com 847.499.8228 AL, AR, LA, MS, OK Kelley Hyner, M.Ed. Regional Account Executive Womer@95percenterpup.com 847.499.8221 PC, NC, VA Jill Robbins Regional Account Executive imbhins@95percentgroup.com 847.534.7604 NJ, ND, PA, SD Amanda Stewart, M.Ed. Regional Account Executive astewart@95percentgroup.com 847.610.9939 DE, IN, MD, MI Regional Account Executive thughes@biSpercentgroup.com 847.498.9242 JL, KY, TN, WI, WV Renefit Katals, Ed. S. Senior Regional Account Essective Helsinki@Spannedapsup.com 147.498.3230 [O, IA, KS, MO 147.498.3240 [X, MO 147.498.3240 [X 25 Percent tools 4 reading